

San Marino, Huntington Library, HM 01149

Description: ff. ii + ii + 205 + ii - Bound by F. Bedford in brown morocco, gilt and blind stamped; gilt edges. - Written in the early sixteenth century in Flanders, possibly for use in the diocese of Tournai, given the presence of Piatus twice in the calendar and in the suffrage, and the possibly 3 entries for Eleutherius in the calendar. Northern spellings, bietremieu, mahieu, franchois (in the calendar), tierche, lichon. Feminine forms used in the prayers. On f. i, two sixteenth century possession notes, the first identifying the owner of the book as the "vefve Franchois houselot"; in the second, the owner "yhalian [?] hogheselot" of Lille declares to have received this book from her grandmother in 1571. Belonged to William Bragge, F.S.A., of Shirle Hall, Sheffield (1823-84); his sale, Sotheby's, 7 June 1876, lot 480 to the dealer B. F. Stevens. Belonged to Robert Hoe, Grolier Club (1892) n. 23; Cat. (1909) pp. 55-56; his sale, Anderson, New York, 1912, pt. IV, n. 2341 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 98. E. Panofsky, Early Netherlandish Painting (Cambridge, Mass. 1953) vol. 1, pp. 263, 463 note 4, erroneously identifying the subject of the miniature on f. 177 as the appearance of Christ to a private gentleman. J. D. Breckenridge, "Et prima vidit, The Iconography of the Appearance of Christ to His Mother," Art Bulletin 39, 1 (1957) 9-32, especially p. 27 and fig. 13, reproducing f. 177.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01149_43

Language: Latin; French *Country:* Flanders *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1149

Part 1: ff. 1-205v

Description: - Parchment - 117 x 167 mm - 1 (of uncertain structure up to f. 5) 2^8 3^8(+1, f. 14) 4^8(+1, f. 23 and 9, f. 31) 5^8 6^8(+3, f. 43) 7^8(+7, f. 56) 8^8^8# 9^8 9^8(+6, f. 72) 10^8(+3, f. 78) 11^8(+3, f. 87 and 9, f. 93; with catchword "Domine ne" which refers to quire 13, the beginning of the Penitential psalms) 12^8(ff. 95-102, the weekly variations of psalms at matins) 13^8(+1, f. 103) $14\text{-}22^8$ 23^6(+4, f. 187) 24^8 25^8(-8). Catchwords usually cropped, written in the inner right corner; quire and leaf signatures, often cropped, as letters of the alphabet and roman numerals. Ruled space, 94 x 66 mm; 15 long lines, ruled in purple ink; pricking in all 3 outer margins.

Country: Flanders

Region:

Assigned Date: s. XVI^{in}

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1500 - 1515

Inscribed Date:

Number of Scribes:

Figurative Decoration: Full page miniatures, executed on the versos of inserted singletons, blank on the rectos; 11 are extant; presumably another 3 were once in the manuscript for terce, sext and the Office of the Dead. One 11-line miniature, f. 177. Fourteen 7-line miniatures.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-204v; f. 205r-v, blank

Title: Book of Hours, use of Rome

Language(s): Latin; French

Notes: ff. 1-12v, Calendar in French; f. 13r-v, ruled as for a calendar, but blank; ff. 14-22 [f. 14, blank], Short hours of the Cross; f. 22v, ruled, but blank; ff. 23-29v [f. 23, blank], Short hours of the Holy Spirit; f. 30r-v, ruled, but blank; ff. 31-102 [f. 31, blank], Hours of the Virgin, use of Rome; f. 102v, ruled, but blank; ff. 103-121 [f. 103, blank], Penitential psalms and litany; f. 121v, ruled, but blank; ff. 122-166, Office of the Dead, use of Rome; f. 166v, ruled, but blank; ff. 167-190, Obsecro te, O Intemerata and other prayers; ff. 190v-200, Suffrages of the Trinity, Peter and Paul, Sebastian, Anthony abbot, Adrianus, Piatus, Mary Magdalene, Julianus, Catherine of Alexandria, Barbara, Holy Spirit, Roch; ff. 200-204v, Prayers especially for the Eucharist.